

LXII  
INTERNATIONAL  
DRAWING AWARD  
2025

With the collaboration of

FUNDACIÓ  
VILA CASAS

**SANTLLUC**



FUNDACIÓ  
YNGLADA-GUILLOT  
Paseo Isabel II, núm. 1, casa Lonja 2º  
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# RULES

## 1.- PARTICIPANTS

Any Spanish or foreign artists over the age of 18 may participate. It is essential that submitted works are original and have not been presented previously to another competition or exhibition. Only one piece of work can be presented per participant.

## 2.- THEME

The artist may choose any theme or subject for their work.

## 3.- TECHNIQUE

Acceptable techniques are free contemporary drawings including artistic drawing, architectural drawing, illustration, and comics. The submitted work must be a pure drawing, in black and white on paper, made with a brush or a pen, preferably in Chinese ink; also acceptable are drawings by pencil, fountain pen, or ordinary ink, and other suitable media at the discretion of the jury. Exceptionally, sepia or sanguine excluding any other colour may be accepted.

## 4.- MEASUREMENTS

The size of the drawing must be between 40 x 40 cm and 90 x 90 cm.

5.- SUBMISSION OF WORKS FOR VIEWING AND SELECTION BY THE JURY  
Participants must send an email to [secretaria@racba.org](mailto:secretaria@racba.org) between the 12th and the 28th April with the following information:

- the annex at the end of these rules with all the fields completed
- a brief statement about the work
- the artist's curriculum vitae
- an image of the work with a resolution of 300 ppp in TIFF or JPEG format and a maximum size of 2 MB, suitable for reproduction in the catalogue.

The registration fee for participation is €30.00 payable by bank transfer to:

Fundació Ynglada-Guillot  
Banking entity: Caixabank  
Address: Via Laietana, 20. 08003 Barcelona (Catalunya-Espanya)  
Code SWIFT: CAIXESBBXXX  
IBAN – account number: ES48 2100 3018 5522 0026 0951.

Registrations that have not been received by the above final submission date will not be considered.

Any queries about the registration process can be emailed to:  
[secretaria@racba.org](mailto:secretaria@racba.org)

## 6.- SELECTION OF FINALIST WORKS

The jury will make an initial selection after reviewing the proposals received.

7.- THE SELECTED WORKS MUST BE DELIVERED TO THE SECRETARIAL DEPARTMENT OF THE YNGLADA-GUILLOT FOUNDATION, PROPERLY FRAMED. They will be exhibited in a hall of the Cercle Artistic Sant Lluc from the 7th to the 20th of July, 2025.

8.- A CATALOGUE WILL BE PUBLISHED identifying the artists and the selected works, and with a photo of the winner. They will also be visible on the website [racba.org](http://racba.org)

## 9.- DELIVERY OF THE WORKS AND TRANSPORT

In mid-May, the Ynglada-Guillot Foundation will email the finalist artists, who must submit their works in accordance with the following requirements:

- The selected drawings must be framed with a 2 cm. strip maximum, and the drawing must be protected with methacrylate or similar,

and never with glass or unprotected. The framed work cannot be larger than 92 x 92 cm. Works covered only with methacrylate held by screws or metal clamps will not be accepted. On the back of the submitted frame must be affixed the annex at the end of these rules, with all fields fully completed in clear capital letters.

- Place: Fundació Ynglada-Guillot. Reial Acadèmia Catalana de Belles Arts de Sant Jordi. Passeig Isabel II, no. 1, Casa Llotja, 2nd floor, 08003 Barcelona.
- Physical delivery date of the work: between the 2nd and the 6th of June.
- Reception hours: from Tuesday to Thursday between 9:00 a.m. to 8:00 p.m. and from Monday to Friday from 10:00 a.m. to 2:00 p.m. The Foundation is not responsible for delivery or return transport costs, which must always be borne by the artist; nor is it responsible for any damage that may occur during the transfer of the works.

Works brought personally must be left without packaging. Those that are sent must be properly packaged, so that the packaging can be reused for the return of the artist's work. The Foundation is not responsible for damages suffered during the transport, and all expenses incurred must be borne by the artist.

The secretarial department of the Foundation only guarantees the inclusion of works received by the abovementioned deadline, whatever date and method is used to send the work.

The Board of Trustees of the Ynglada-Guillot Foundation will ensure the good conservation of the works presented, although it is not responsible for any damage that may occur due to involuntary causes.

## 10.- AWARDS

The prize-winning work will be awarded an indivisible prize of €4,000.00. The drawing will become the property of the Fundació Ynglada-Guillot's Board of Trustees, which will allocate it to the museum of the Reial Acadèmia Catalana de Belles Arts de Sant Jordi (Royal Catalan Academy of Fine Arts of Sant Jordi).

The jury may award up to 5 secondary awards at its discretion.

The jury may declare the award void.

The winner assigns to the Ynglada-Guillot Foundation the image, communication, publication, and reproduction rights of the awarded work for any message or media.

## 11.- THE JURY'S VERDICT

The jury's verdict will be made public on the 7th of July 2025 during the award ceremony.

## 12.- RETURN OF WORKS NOT AWARDED

Exhibited works that are not awarded must be collected between the 2nd and 30th of September 2025, from Monday to Friday from 10:00 a.m. to 14:00 p.m.

If the works have been brought by a carrier, it is necessary to email the delivery receipt to the secretariat of the Ynglada-Guillot Foundation, which will prepare the original packaging and notify the artist to schedule the return of the work, with postage due.

The works that are not collected on these dates will remain at the free disposal of the Ynglada-Guillot Foundation, without thereby becoming part of its collection. The Board of Trustees will use them as they see fit, without the artists having any right to claim them.

## 13. ACCEPTANCE THE RULES

Participation in the contest implies full acceptance of these rules, which will be strictly observed. The decisions and verdict of the jury will not be subject to appeal.

### ANNEX TO BE PASTED AT THE BACK OF THE WORK

LAST NAMES FIRST NAME

DATE OF BIRTH

IDENTITY CARD OR PASSPORT

STREET

NUMBER

FLOOR DOOR

CITY

POSTAL DISTRICT

EMAIL

PHONE

TITLE OF THE DRAWING

TECHNIQUE USED

SIZE (H x W) X CMS.

PRICE OF THE WORK IN CASE YOU ARE INTERESTED IN THE SALE